



*“With DigiPage,  
the Proofs Match the Plates!  
Period. End of Story.”*

**DigiPage is a true Render Once, Output Many (ROOM) workflow ‘Plug-in’ for Harlequin RIPs that provides automated single page processing for “Post-RIP” page imposition and “exact match” digital proofing on any monochrome or color proofer.**

**D**igiPage is a powerful ROOM (Render Once, Output Many) workflow designed to handle high volume page processing. DigiPage provides for Post RIP imposition and complete digital integrity between proofing, plating and the final printed work.

Unique DigiPage files contain a complete set of (production) workflow files: The high resolution separations for CTP or final film output, a low resolution composite proofing file, and a 72-dpi thumbnail file for previewing DigiPage files that are placed into any imposition layout program.

The color or monochrome composite proofing files are generated directly from high resolution (1-bit TIFF) separation data automatically, so your proofs are always an exact match to the final printed work.

***True digital integrity is a reality with Fusion System’s DigiPage ROOM product.***

Now low-cost toner and ink-jet printers can be used to produce high quality proofs with dot-for-dot accuracy, to show how the printed job will look, including knockouts, overprints, and traps.

Built on industry standards, DigiPage files are compatible with all imposition applications, digital proofers, film imagers and CTP devices.

### **DigiPage Advantages**

- *Concerned about your proofs not matching your final printed work?*

DigiPage Proofs show exact match rendering and accuracy! That is because DigiPage provides on-the-fly generation of color composite proofing files from the high-resolution separation data for true digital proofing integrity.

- *Tired of lengthy, expensive correction cycles?*

DigiPage’s unique post-RIP single page workflow dramatically shortens correction cycles by allowing imposition to occur as the very last step in the production process.

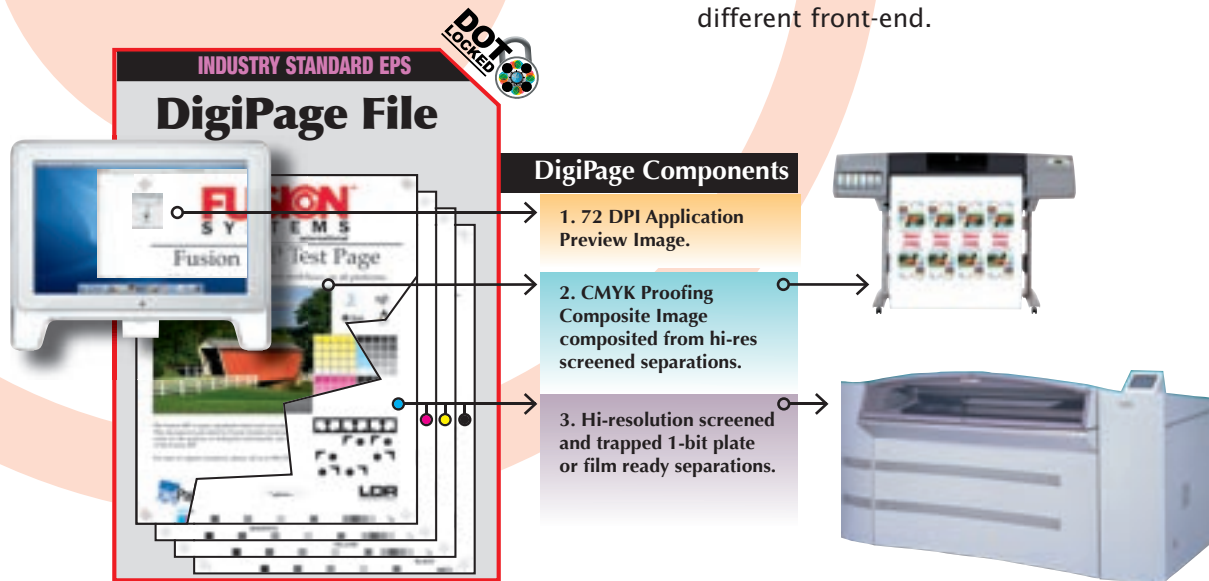
- *Looking for a truly “locked” file exchange format?*

DigiPage files are based on industry standards, which means they can be viewed, plotted or imaged on most any kind of equipment. Since the files are TIFF-based, content will never change and no re-RIPing is needed for future print runs.



# DigiPage Features

- A True RIP Once, Output Many (ROOM) Solution that is a Layered Option for Harlequin RIPs. It is a Plug-in, runs on the RIP, and works with everything else.
- Functions like an output device - files are consumed by the core RIP and single-page DigiPages are output. Provides absolute digital integrity to compress correction cycles, and eliminate waste.
- DigiPage files contain all required elements:
  - Full resolution screened 1-bit TIFF separations.
  - Color or Monochrome composite proofing files created from the 1-bit TIFF separations.
  - 72 dpi preview element created from the composite proofing file.
  - All elements are held together in an industry standard EPS file jacket.
- Preview fully processed pages from any workstation using any Postscript application.
- Load DigiPage files into any application template or third party imposition program.
- Print DigiPage as composites to any laser writer or ink-jet proofer to create 'press accurate' proofs.
- Automatically convert DigiPage composite proofing files to PDFs or JPEGs for remote proofing applications.
- Output imposed DigiPage's as separations to send high-resolution 1-Bit TIFF files directly to your digital press, imagesetter or platesetter.
- Simultaneously drive multiple output devices (Proofers/Imagesetters/Platesetters).
- Provides a smooth transition solution to CtP without having to purchase a completely different front-end.



For more information, please contact us at: [info@fusionsystems.com](mailto:info@fusionsystems.com)

